

CURRICULUM VITAE — VICTORIA GILL

FULL NAME: Victoria Mary Gill (Director)

ENDANGERED HERITAGE Pty Ltd

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Membership of Professional Associations

Australian Institute for the Conservation of Cultural Materials Inc. (ACT Division)

Australian Antique Dealers Association. (AADA) NSW Division

National Heritage Trust Australia (ACT Division)

National Association for the Visual Arts (NAVA)

Publications

Gill, V. 2005, "Conserving the Past for the Future" Heritage in Trust the Journal of the National Heritage Trust of Australia (ACT) Winter 2005

Clayton, Dodd, Gill and Kirkpatrick 2003 "Clear as Mud: How Cultural Significance Determines Preservation Choices." Tales in Textiles North American Textile Conservation Conference preprints 2003 NY State Museum Albany .

Company Introduction

Endangered Heritage Pty Ltd specialises in textiles conservation and cultural heritage management. Regular institutional clients include the **National Film and Sound Archive**, **Parliament House**, **Old Parliament House** and the **National Museum**. Endangered Textiles has a dedicated team of qualified professionals, with extensive experience conserving collections, providing preventative conservation advice and cultural heritage management services in large and small organisations. Services provided by our team are scaled to meet the client's needs and range from ad-hoc advisory services to project management of major conservation activities. We also care for, house and document movable Cultural Heritage, Fine Art and Historical collections. Endangered Heritage regularly runs teaching workshops in preventative conservation, storage and care of Historic collections and disaster preparedness training for staff in small institutions and large. Training is targeted to the collection types and needs of participants. Textiles and Objects Conservation is carried out at the fully equipped laboratory in Duffy ACT, which has a vault and additional back to base security to accommodate National Collection items. Endangered Heritage Pty Ltd has a small retail range of archival products for the storage and preservation of photographs and small movable cultural items. We offer insect eradication treatment for movable culture. Full documentation reports and images are provided with every consultancy for the clients.

History of Director (Victoria Gill).

2006 Textiles Conservator and Consultant for 'Mrs Prime Ministers Exhibition' Old Parliament House, requiring the treatment, textile supports, mannequins and preparation for display of all items including loans from varying National collections.

Emergency removal of a soot damaged Church banner (7mx3m) and all the vestments.

Consultant to the National Museum of Australia for the 'Miss Australia Exhibition' and the 'Springfield Collection'

Development of a professional training package for staff at the National Museum and Parliament House.

Appointment of an objects conservator to the team to carry out treatment on wood metal glass and ceramics.

2005 Endangered Textiles has grown its consultancy, becoming a recommended service provider to the Australian Antique Dealers Association. Continuing work at Australian Parliament House, National Film and Sound Archive, Old Parliament House, The National Capital Planning Authority and small community based organisations. During this year there has been an increase in Asian collectable textiles, samplers, tapestries and carpets being treated in the laboratory for private clients. During October and November an exhibition of work by the Ernabella Aboriginal artists was installed at the premises of Endangered Textiles.

2004 Endangered Textiles Pty Ltd has been servicing private clients from around Australia. The breadth of material types in private collections has included conservation services on furniture and 3D items, leather and some small object pieces. During this year the company fulfilled contracts at Parliament House Canberra on the Preventative Textiles Conservation Project surveying the **entire textile collection**. It also project managed the conservation work cleaning and assessment of the **Great Hall Tapestry** and the **Kay Lawrence Embroidery**. Conservation projects were carried out for National Film and Sound Archive, treatment and display preparation for their Christmas exhibition season including **Ned Kelly**, **Picnic at Hanging Rock** and **Aunty Jack** showcases.

2003

January to May, Victoria continued work on the treatment of the most vulnerable items prioritised in the 'Colonial Uniform Survey' at the Australian War Memorial. She enhanced the collection and management of digital imagery for Australian War Memorial Conservation Services, ensured the preventative conservation and maintenance program was delivered against by the team, and installed **Stolen Years**, travelling exhibition.

May to Aug, contracted to the objects conservation dept at the National Gallery of Australia. During this contract I worked on the objects for **Sari to Sarong**. This contract has included the treatment of metal, stone

basketry and ceramic items. Further to this I condition reported for the **Peter Fay collection** and loans to and from the Gallery. Victoria was involved in developing a vapour monitoring experiment with the preventive conservation officer in the object store area.

September to October I registered my own company, Endangered Textiles Pty Ltd. Endangered Textiles under took a contract at the Australian National Museum, doing exhibition preparation work for '**Outlawed**'.

2002

Victoria was employed at the Australian War Memorial to carry out a survey and treatment of the colonial collection. Prior to this task Victoria was on two temporary contracts, also at the Australian War Memorial, one in the textiles conservation section, working on the freezer program, new acquisitions which include saddles boots etc containing rubber and leather. The other contract was in the objects lab, assisting in the documentation, filing and relocation of samples and conservation activity files, from collection. This involved developing a policy paper on sample collection and storage of samples taken from collection items. Victoria also contributed to the research on the di-carboxylic acid corrosion inhibition project. During semester one I taught 'Design Communication Skills', at the University of Canberra.

2001

Third year and final year of Bachelor of Applied Science, majoring in Textiles Conservation. Work includes conservation report writing, execution of treatments and, an independent research project. "An investigation into the testing of surfactant residue in rinse water, following the washing of historic textiles." Tutored 1st year students in "Design Communication Skills", part-time at the University of Canberra. Private evening classes in Persian carpet weaving.

2000

Second Year of Bachelor of Applied Science, subjects included conservation of inorganic and organic objects, textiles, metals, analytical chemistry and materials chemistry.

Tutored 1st year students in "Design Communication Skills" and "History of Design Culture", Part-time at University of Canberra..

Victoria completed a professional placement at Artlab in South Australia, in the Textiles Laboratory.

1996

Completed honours year at the Australian National University. Majoring in Textiles, specialising in Tapestry weaving. Final graduation work and research was in basketry and drawing. Art installation and exhibition ethics for public space was a major focus of the work in this year. Theory units included Design History and Greek Art.

1991-1995

Completed third year of Bachelor of Visual Art at Australian National University. Majoring in textiles with a minor in ceramics and a unit of professional practice in the visual arts industry. Textiles studio work included weaving structures, ikat, supplementary weft inlay, paper making, print making, shabori dyeing, knitting embroidery, felting, dyeing, and tapestry weaving. I obtained a minor in Religion Studies/philosophy in Asian religions and a minor in ceramics. Other areas of work were drawing, printmaking, basketry and sculptural construction.

EDUCATION:

Tertiary:

University of Canberra

Bachelor of Applied Science in Conservation of Cultural Materials. Specialising in Textiles Conservation.

Australian National University

Bachelor of Visual Arts, majoring in textiles with a minor in ceramics

Honours in tapestry weaving.

Art couriering course at the National Gallery of Australia, 2003

Military History Course Australian War Memorial 2003

OTHER EXPERIENCE:

- ☞ I was an exchange student in 1983, for twelve months, in West Germany. I was based in West Berlin and Heidelberg and spent two months travelling around Europe. I speak conversational German.
- ☞ Television Interview on behalf of the National Gallery for the conservation issues of the Peter Fay collection for a documentary film about Peter Fay, 2003
- ☞ I have taught drawing, and tapestry weaving to both adult and children's workshops and have developed educational programs for hands on child learning experiences.
- ☞ I continue an extensive public speaking programme to small organisations, collectors, makers and volunteers in collections.
- ☞ Lecturing at the Australian National University on mounting and display methods for small tapestries.
- ☞ Participated in the PIMA conference held in 2006 at the ANU on Current issues in Pacific Museums.
- ☞ 2005 Installing of exhibition of work by Valerie Kirk and the Ernabella artists from South Australia in the Duffy premise.

Services offered by Endangered Textiles Pty Ltd:

- ☞ Customised mannequin manufacture for historical garments in archival materials.
- ☞ Distributors for Albox polypropylene boxing and photographic sleeves.
- ☞ Customised exhibition furniture and showcases.
- ☞ Full conservation treatment of textiles and objects.
- ☞ Project management of conservation treatments in situ
- ☞ Pest management treatment and advice
- ☞ Maintenance planning and training of collections on display.
- ☞ Training of staff in historic houses on the care and harm minimisation of the house and collection.
- ☞ Documentation and surveying to prioritise the needs of a collection.
- ☞ Collection risk assessment and disaster preparedness planning.
- ☞ Storage and shipping advice for travelling exhibitions.
- ☞ Manual handling advice on hanging and locating work for display.
- ☞ Object conservation of glass, wooded, metal ethnographic and ceramic items